

COURSE DESCRIPTIONS ENGLISH DEPARTMENT: Spring 2022

Faculty Advisor. If you do not have a Faculty Advisor, please contact department Associate Chair, Prof.

Media Exit Project: If using the OLD requirements (only available for students who declared their major prior to Fall 2021 semester), e

This course focuses on one of the most lively and fascinating periods in American history: the 1920s. Often referred to as "the Jazz Age" or "the Roaring Twenties," this decade saw the United States through such important events as prohibition, the ascendancy of organized crime, the country's first major revolutionary youth movement, the invention of popular radio, the so-called "lost generation," and the creation of America's first internationally respected native art form—jazz music. We will explore these phenomenon and others in the context of many mediums, including novels, poetry, film, cartoons, musical recordings, and a unique history book that has remained in print for over 80 years. Students will also be asked to relate contemporary events and media from the present to events and ideas

But this period was also one of radical social upheaval, witnessing suffragism, socialist revolutions, the rise of fascism and the beginning of the decline of the European empires. It also saw the emergence of psychoanalysis, advertising, film, and radio. Such social contexts played a role in shaping how individual authors responded to their own times. Writers may include Virginia Woolf, James Joyce, T.S. Eliot, Ezra Pound, May Sinclair, and Ford Madox Ford.

Course requirements include two essays, an oral presentation, a final exam, and class participation.

This course is an HONORS course. It requires that the student be in the Honors program or have a 3.5 average on transcript. It fulfills a II C requirement for the English major.

Pre-requisite: English 1100 or 1200H or FYWR 1020

ENGL 2601 Topics in Literature: Shakespeare to Science Fiction

Mon/Wed 9:00-10:15AM

Prof. Stephen Spencer

In a lecture given at Cambridge in 1959, C.P. Snow a novelist and chemist lamented the split he perceived between two cultures: the arts and humanities on the one hand, and the sciences and social sciences on the other. In this course, we will investigate the origins of this disconnect, but perhaps more interestingly, we will also explore the intimate connection between literature and science throughout history. As we read works from the seventeenth- to the twenty-
the origins of the mad scientist character, (dis)continuities between nature and human nature, and the visionary *Frankenstein*, a play (William
The Tempest), short stories, and poetry. We will also read a few non-fiction essays and watch *Arrival*, a contemporary science fiction film. Assignments will include two essays, discussion board participation, a short presentation, and in-class discussion.

This course is an introductory-
major.
1100 or 1200H or FYWR 1020.

requirement for the English
Pre-requisite: English

LITERATURE COURSES: Category III (Topics) Courses

ENGL 2834: Shakespeare's Tragedies and Romances

Tues/Thurs 10:25AM-11:40AM

Gina Grimaldi

This course covers five plays by William Shakespeare from the latter half of his career, between 1599 and 1611: Julius Caesar; Hamlet, and Macbeth, tragedies dramatizing
and The Tempest, romances including fantastical elements and plots of redemption.

We will discuss the texts in depth, focusing on genre, character, structure, language, and theme, as well as Elizabethan-Jacobean theater culture and historical interpretations and adaptations. Class sessions will involve seminar-style discussions, lectures, and video viewings. Requirements will be: two formal essays, a short presentation, a final research project, and reading-check quizzes.

This is an introductory-
Major.
1100 or 1200H or FYWR 1020.

course in English. It fulfills a III C Intro. requirement for the English
Pre-requisite: English

ENGL 2901/WMNS 1020: Intro. to Women's Studies: Theory and Practice

T/Th 3:00-4:15PM

Prof. Nora Nachumi

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literature, history, science, etc.) and wo

Inspired by this rich period in the arts, as well as by our easy access to major collections of modernist paintings in Manhattan, we will explore these writers and painters (as well as many others), including some still active