

SCW: Hist-courses fall 2022

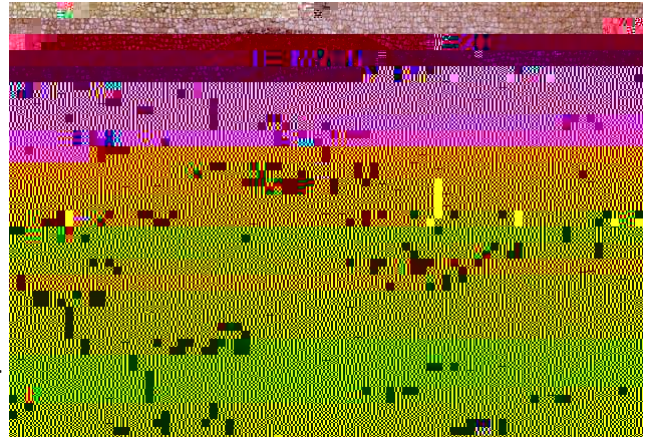
Emergence of Europe

His 1101 (required course for History major)

T/Th 3-4:15

Staff

This course examines the history of Europe from the rise of ancient Greece (around 600 BCE) to the aftermath of the Renaissance and Reformation (around 1650 CE). It aims to introduce the study of history alongside the pre-modern history of Europe: as well as considering the central political, cultural, and religious developments of the era, we look in detail at some primary sources created at the time, to try to understand how historians can use them to learn about the past. These sources include images, letters, and satirical tracts, as well as more familiar historical and biographical accounts.



Assessment is by participation, short responses, papers, and exams.

History of Palestine

History of New York City
Hist 2231

Survey of US History I

Media Revolutions: From Scroll to Screen Hist. 2909

T/Th 9:00-10:15

Professor Jeffrey Freedman

This course surveys the history of media from the ancient world to the present. Taking 'media' in the broadest sense to encompass the full range of

**New World Encounters: Narratives of Discovery and Conquest from
Columbus and Beyond**

HIS 2503

M/W 11:55-1:10

History of Modern Germany, 1871 to the Present
Hist 2159 Honors
T/Th 11:50-1:05
Prof. Jeffrey Freedman

This course introduces students to the history of Germany from the establishment of the Reich in 1871 to the present. It will be organized chronologically, with units corresponding to the major political divisions of modern German history: unification under Prussian leadership; Imperial Germany; World War I; the Weimar Republic; the Nazi dictatorship; the establishment of the Federal Republic and Communist East Germany; reunification following the fall of the Wall; and Germany today.

In addition to a textbook, we'll be reading several "literary" texts (two novels, a short story, and personal diaries) as well as viewing films for the 20th-century component of the course. The methodological question of how to use such literary and cinematic documents as historical sources will be a recurrent theme.

Requirements: one essay (4-5 pages) on an assigned topic;