

SCW: Hist-courses fall 2021

Emergence of Europe

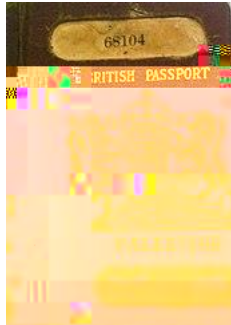
His 1101 (required course for History major)

History of Palestine

HIST 2303

M/W: 10:30-11:45

Professor Hadassa Kosak



The course will examine the history of modern Jewish settlement in Palestine under the Ottoman rule and the British Mandate, up to the establishment of the state in 1948. We will begin with a discussion of Zionism, its rise in the second half of the 19th century, in an era of secular nationalist movements, and an era marked by imperialism, colonialism, and the attendant theories of race. The growing popularity of Zionism resulted in the in Jewish settlement (Yishuv) in Palestine, where it encountered Palestinian Arabs and the British authorities. The material covered will reflect the history of British colonial politics, the social, economic, and ideological factors that shaped the emergence of the institutions of the Yishuv and of the Palestinians, and the political and national aspirations of the two communities.

Immigrant Nations: US and Israel,
HIST 2913
M/W: 12:00-1:15
Professor Hadassa Kosak

The course surveys the political, cultural, and social implications of large-scale immigration to the US and to Israel. Although both countries pride themselves on being nations of immigrants, historically, not all immigrants were welcome, and both nations have a record of resorting to selectivity or outright exclusion of the less desirable newcomers. In our discussion of immigrants, we will include

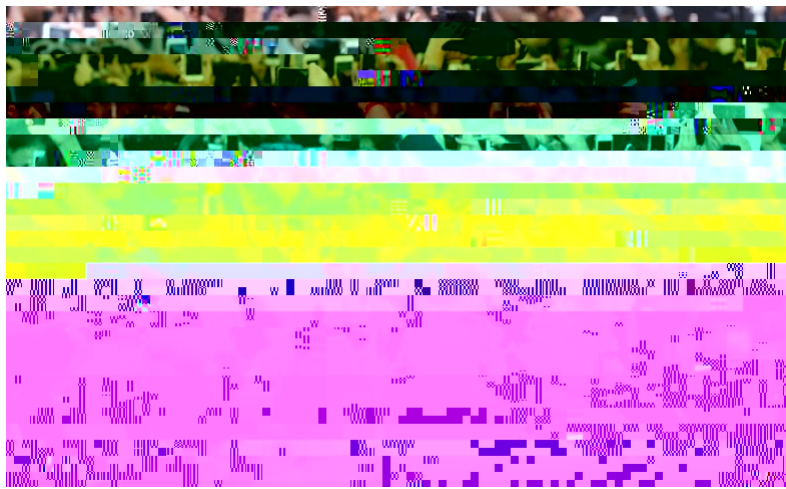
African Americans, who were coerced to "immigrate" as early as 1619. The Act of 1790 denying citizenship status to black males became a mo2yThp 2yTura90otor(n)6(e)4p-1

Media Revolutions: From Scroll to Screen

Hist. 2909

T/Th 11:50-1:05

Professor Jeffrey Freedman



This course surveys the history of media from the ancient world to the present. Taking 'media' in the broadest sense to encompass the full range of communications technologies, we will begin with the papyri scrolls of ancient Greece and move from there through the manuscript codex of the Middle Ages, the printed

book of the age of Gutenberg, newspapers in the 18th and 19th centuries, radio and film in the 20th century, and the internet and social media of our own digital age. Several recurrent questions will frame our survey of media landscapes: How, to what ends, and in what institutional settings are particular media used? How do they affect modes of thinking? And what are the relations of different media to the various historical forms of religious, political, and economic power?

The Holocaust
Hist. 2141
T/Th 11:50-1:05
Professor Josh Zimmerman

This course examines the fate of European Jewry between 1933 and 1945. We shall cover the rise and fall of the democratic Weimar Republic in the 1920s, the Nazi seizure of power, anti-Jewish policy and legislation in Nazi Germany,

ghettoization in Nazi Europe, and the conception and implementation of the Final Solution during the Second World War. Additional topics will include the problem of the *Judenrat*, Jewish resistance, life in the ghettos and camps, the Jewish Question and public opinion in Nazi-occup