

## **SCW: Hist-courses spring 2024**

**History of East Asia**  
**Hist 1401-J**  
**T/Th 9:00-10:15**  
**Mátyás Mervay**

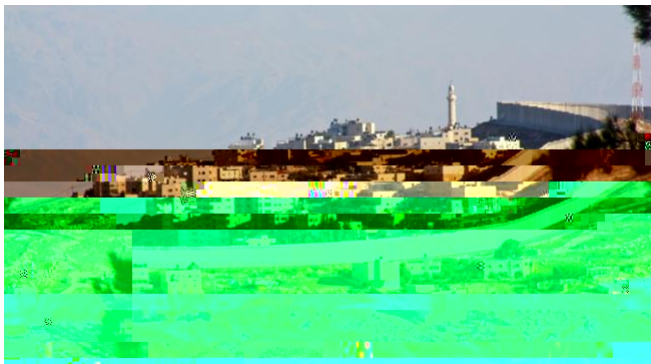


Introduction to the history and culture of the major civilizations of East Asia, with a particular focus on China, Korea, and Japan from 1600 to yesterday. Drawing on historical, literary, and cinematographic sources, it covers the struggles for independence during the age of imperialism, the Asia-Pacific War, post-revolutionary, post-colonial, and post-atomic world order, and the dilemmas faced today in the region. It aims to increase student knowledge of the countries of East Asia as they relate to each other and the larger world. Students will hone

their skills in reading, interpreting, and writing about history.

Grading: two short argumentative essays (30%); midterm (20%); final (20%); short responses (15%); class participation (10%); map assignments (5%).

**Modern Israel**  
**Hist. 2304-K; JHIS 1511-K**  
**T/Th 10:25-11:40**  
**Hadassa Kosak**



Survey of Israeli society, culture and politics from 1948 to the present. Topics: Israel and the Palestinian national movement; global political factors that shaped the Israeli-Palestinian conflict; the social, cultural, and political divisions of Israeli society, and the challenges facing Israel in the twenty-first century. Grading: Midterm and final exams, paper, class participation and attendance.

## Arch of Titus

**Ideas of History**

**Hist 3001-B (required course for History major)**

**M/W 10:30-11:45**

**Will Stenhouse**

Why read or write history? How can we know about the past?

Y j cv'ecp"j kxqtkcpuø'y qtn'gm'wu'cdqw'yj g'r gtlqf "kp'y j lej "yj g{" wrote? This course is designed to address these questions, which are fundamental to the discipline of history, by studying a selection of historians from antiquity to the Renaissance.

Although we will see that these historians are often very different to contemporary historians in their approaches, by examining their assumptions and practices