

## CURRICULUM VITAE

Linda M. Shires

David and Ruth Gottesman Professor of English, Emerita  
English Dept. Stern College, Yeshiva University N.Y., N.Y. 10016  
[shires@yu.edu](mailto:shires@yu.edu)

2009-21	Chair, Department of English, Stern College for Women
2008-21	Professor of English, Stern College for Women, Yeshiva University
2007-2008	Professor of English, Director of Graduate Studies, Syracuse University
1996-2008	Professor of English, Syracuse University; Affiliate: Center for European Studies; Women's Studies; Judaic Studies
1988-96	Associate Professor, Syracuse University
1981-88	Assistant Professor, Syracuse University
1978-79; 80-81	Assistant in Instruction, Princeton University

### VISITORSHIPS

1996-97	Assoc. Professor, New York University
1990-92	Assoc. Professor, Princeton University

### EDUCATION

1981	Ph.D., Princeton University (English Literature)
1979	M.A., Princeton University
1977	Postgraduate 2 year B.A. / M.A. Oxford University (English Literature)
1973	M.A., Brown University (Classics)
1972	B.A., Wheaton College, (Classics), magna cum laude, Department Honors; Thesis Honors; Phi Beta Kappa.

### SCHOLARSHIPS, FELLOWSHIPS, AND GRANTS

2020	Provost's Research/Travel Grant, YU, declined due to pandemic
1993 and 1995	N.E.H. Director of Summer Seminars for Teachers "Tennyson and Nineteenth-Century Poetry," at Princeton University
1993-94	Guggenheim Fellowship
1980	Princeton University Travel Grant: British Library; Ford Foundation Research Grant
1980-81	Women's Clubs of New Jersey Graduate Fellowship



*Communications Theory Reader*, ed. Paul Cobley, New York: Routledge, 1996. Taylor and Francis Internet e-book edition 2001. Twenty-fifth Anniversary Edition of New Accents Series--published alone and in the set "Theories of Narrative" with volumes by Rimmon-Kenan and Waugh, 2002.

*British Poetry of the Second World War*. London: Macmillan Press and New York: St. Martin's Press, 1985.

### **Editions**

*Tess of the d'Urbervilles*, 1912 edition, by Thomas Hardy. Editor. Introduction, Bibliography, History of Text, Additional Readings: Ruskin, Darwin, Caird; essays by Boumelha, Goode, Widdowson. New York: Houghton Mifflin, New Riverside Editions, 2004. Invited by Alan Richardson, series editor.

*Far from the Madding Crowd* by Thomas Hardy. Editor. Introduction and Bibliography. London and New York: Oxford University Press, World's Classics Series, 2002. Invited by Pamela Dalziel, series editor. **Reprinted** 2008, 2010.

*The Trumpet-Major* by Thomas Hardy. Editor. 1<sup>st</sup> novel edition of 1880; Introduction, Notes, Collation, History of Text, Appendices, London and New York: Penguin Press, pub. 1997, issued 1998. Invited

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“Matter, Consciousness, and the Human: Hardy’s Image X texts,” *SEL*, (55.4, Autumn) 2015, 899-924. **Reprinted** *On Wessex Poems by Thomas Hardy*, Detroit, MI: Gale Cengage Learning. General Editor: Lawrence Trudeau, 2020.

“Mutual Adaptation in Rudyard Kipling’s Letters to his Children and *Just So Stories*,” *Children’s Literature* (43, 2015) 182-207.

“Thomas Hardy,” *Blackwell Encyclopedia of Victorian Literature*, Invited by ed. Dino Felluga; assoc. eds. Pamela Gilbert and Linda K. Hughes. West Sussex: John Wiley & Sons, Ltd., 2015.

“Conrad’s Theatre of Masculinities,” *The British Novel and Masculinity*. Invited by ed. Phillip Mallett. London: Palgrave, 2015, 189-213.

“Hardy’s Memorial Art: Image and Text in *Wessex Poems*” *Victorian Literature and Culture*, plus 5 illustrations. 41.4 (Winter 2013) 743-64. Nominated for INCS Essay Prize. Nominated for NAVSA Donald Gray Prize.

“On Color Theory, 1840: Charles Lock Eastlake’s Translation of Goethe’s *Zür Farbenlehre*,” *BRANCH: Britain, Representation, and Nineteenth-Century History*. Ed. Dino Felluga. Extension of *Romanticism and Victorianism on the Net*. Web. July 2013.

“Hardy’s Browning: Refashioning the Lyric,” Special Issue: “Browning and After,” ed. Mary Ellis Gibson and Britta Martens, *Victorian Poetry*, 50.4 (Winter 2012), 583-603.

“On Color Theory, 1835: George Field’s *Chromatography*.” *BRANCH: Britain, Representation and Nineteenth-Century History*. Ed. Dino Felluga. Extension of *Romanticism and Victorianism on the Net*. Web. September 2012.

“Browning’s Grafts,” *SEL*, 48.4, Special Issue on Hybridity, Invited by ed. U.C. Knoepfelmacher. Fall 2008, 769-778. **Reprinted** in *Victorian Hybridities*, ed. Logan Browning and U.C. Knoepfelmacher. Baltimore: Johns Hopkins University Press, 2010, 26-35.

“Hardy and Nineteenth Century Poetry,” *Advances in Thomas Hardy Studies*, Invited by ed. Phillip Mallett. London: Palgrave, 2004, 255-278.

“‘Saying that Now You are Not as You Were’: Hardy’s Poems of 1912-1913,” *The Past and Present: Thomas Hardy and Contemporary Literary Studies*, Invited by eds. Tim Dolin and Peter Widdowson. London: Palgrave, 2004, 138-152; 215-17.

“Elizabeth Barrett Browning: Cross-Dwelling and the Reworking of Female Poetic Authority,” *Victorian Literature and Culture* (30.2) 2002, 327-343.

“‘And I was Unaware’: The Unknowing Omniscience of Hardy’s Narrators,” *Thomas Hardy: Texts and Contexts*, Invited by Phillip Mallett, ed. London: Palgrave, 2002, 31-48.

“The Aesthetics of the Victorian Novel: Structure, Subjectivity, Politics,” Invited by Deirdre David, ed., *The Cambridge Companion to the Victorian Novel*, First Edition. Cambridge and New York: Cambridge University Press, 2001, 61-72.

“Victorian Studies and Culture Studies: A Call for Critical Realism,” for “Forum,” Invited by Guest Editor Carolyn Williams, *Victorian Literature and Culture*, 27.2, 1999, 481-87.

“The Radical Aesthetic of *Tess of the d’Urbervilles*,” *The Cambridge Companion to Thomas Hardy*, Invited by Dale Kramer, ed. Cambridge and New York: Cambridge University Press, 1999, 145-64.

“Death, Literary Careers, and the Body Politics of *David Copperfield*,” *Dickens Refigured*, Invited by John Schad, ed. Manchester: Manchester U. Press, 1996, 117-35.

“Fantasy, Nonsense, Parody, and the Status of the Real: The Example of Carroll,” *Victorian Poetry*, Special Issue on Comic Verse, Invited by Ina Rae Hark ed, (Winter 1988) 267-283. Children’s Literature Association of America *Citation*-- one of best two essays on an author of children’s literature published in 1988.

“*Maud*, Masculinity, and Poetic Identity,” *Criticism*, XXXIX.3 (Summer 1987) 269-290.  
**Reprinted:** *Reading with a Difference*, eds. Arthur Marotti, Renata Mautner Wasserman, Jo Dulan, and Suchitra Matur. Detroit: Wayne State University Press, 1993.

“Conrad’s ‘Privileged’ Reader and Narrative Methodology in *Lord Jim*,” *Conradiana* 18.1 (1985) 19-30.

Bibliographical Entry on Laurie Lee, Invited for the *Dictionary of Literary Biography, Post-War Poets, 1945-60*, Vincent B. Sherry, Jr. Editor, New York: Bruccoli Clark, 1984, 206-9.

“T.S. Eliot’s Early Criticism and the Making of *The Sacred Wood*,” *Prose Studies* 2 (Winter 1982) 229-238.

### **Other Publications**

Spring 2021 Blog post at *Victorian Review*, Johns Hopkins UP site regarding “Kipling’s Animal Worlds: Mu

Suzanne Keen, *Thomas Hardy's Brains: Psychology, Neurology and Hardy's Imagination.*  
*Novel, A Forum on Fiction*

Daniel Cottom, *Abyss of Reason*, *Victorian Studies*, 37.2 (Winter 1994) 370-72.

“Year’s Work in Victorian Studies: Special Topics: Culture Studies,” *Victorian Poetry* 31.3 (Autumn 1993) 258-264. Reviewing Colley, Kincaid, Walkowitz, Hall, Roper and Tosh.

David Carroll, *George Eliot and the Conflict of Interpretations*, *The George Eliot and George Henry Lewes Newsletter*, 22-23 (September 1993) 89-92.

Hilary Schor, *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*, *Victorian Studies*, 36.3 Spring 1993, 386-88.

Susan Morgan, *Sisters in Time* and Robyn R. Warhol *Gendered Interventions: Narrative Discourse in the Victorian Novel*, *Novel*, Spring 1992.

Mary Poovey, *Uneven Developments: The Ideological Work of Gender in Mid-*





**2002:** “Open Book/Scattered Leaves: Feminist Challenges to Torah by Aylon and Osherow,”  
MLA Religion and Literature Division Panel, New York City, December, by competition.  
~“Hardy’s Poems of 1912-13--Critical Genealogies” International Hardy Conference,  
Dorchester, England, 2 hr. seminar, July, by invitation.

**2000:** “Hardy’s Narrators: Innocents, Guides, or Neither?” International Hardy Conference,  
Dorchester, England. Lecture with 2 hr. seminar. July, by invitation.

**1998:** “The Politics of Anti-Realism: Browning to Hardy,” MLA Victorian Division Panel, San  
Francisco, December, by competition.

**1997:** “Response Pendants: Women to Men,” Victorian Women’s Poetry panel, MLA, Toronto,  
December, by competition.

**1995:** “Gender Backtalk in the Poetry of Elizabeth Barrett Browning,” Crossvoicing in Victorian  
Poetry panel, MLA, Chicago, December, by invitation.

**1994:** “A Theory of Fame,” New York City Victorianist Seminar, CUNY, by invitation. One  
hour lecture.

**1993:** “Jane Anne Eliot’



**Online Instruction for Syracuse University Continuing Education, by invitation**

Spring 2003, 2005; Fall 2003; Summer 2004

—Cultural Theories of Representation: Remembering the Holocaust

Summer 2005, 2006—Intro. Theory of Forms: Reading Verbal and Visual Texts

Summer 2003, 2004—Introduction to Gender Studies

**Teachers As Scholars, Princeton University, by invitation, for NJ Teachers**

April 2011, 2 seminars. Shoah: Representations of the Holocaust

January 2010, 2 seminars, Shoah: Representations of the Holocaust

March/April 2009, 3 seminars, Victorian Poetry

**Online Instruction for Katz, Yeshiva University**

**Summer: May/June 2023** Children's Literature

**Graduate Teaching**

*Syracuse: Seminars:*

Introduction to 19<sup>th</sup> c British Literature and Culture; Gender and Victorian Poetry; Photography, Mimesis, and the 19<sup>th</sup> Century Novel; Earlier Victorian Literature and Gender Issues; Introduction to Critical Theory; Studies in Victorian Literature—Imperialism and Nationalism; Colonial Texts and Post-Colonial Theory; Contemporary Social Theory and 19<sup>th</sup> C. Case Studies; Major Victorian Authors in the Marketplace: Gaskell, Eliot, Hardy; Major Victorian Authors in the Marketplace: Barrett, Tennyson, C. Rossetti; Film and Sexual Difference – Feminist Film Theory; Psychoanalytic Film Theory and the Feminist Critique; Feminist Theory; The Dramatic Monologue and Related Lyric Forms; Studies in Poetry: 19<sup>th</sup> and 20<sup>th</sup> Centuries; Hardy and Lawrence; Modern British Poetry; Modern British Novel; Dissertation Seminar.

*Independent Studies:* Feminism; Victorian Novel

*Reading Groups with Credit:* Gender and Modernism; Victorian Novel

**Princeton:** (Visiting Assoc Professor 1990-92)

*Seminars:* Feminist Theory; Psychoanalytic Film Theory and Socialist Feminism;

Special Studies in 19<sup>th</sup> C.: Victorian Lit., Feminism, and Social Theory

*Independent Study:* Feminism

**New York University** (Visiting Assoc Professor 1996; 1997)

*Seminars:* Feminist Theory; Critical Theory

**Undergraduate**

**Stern College, Yeshiva (2008 to 2021)**

and Art; Honors Seminar: The Mind and Victorian Literature; Representations of the Holocaust; Hardy and Kipling Today; Introduction to Film; Honors Seminar: Writing on Film; Psychology and Literature; Monstrous Imaginations: Then and Now

***Syracuse University (1981-2008)***

***100 level:*** Gender and Literary Texts; Topics in British Literary History

***200 level:*** Popular Culture; Major Figures in British Literature; Meaning and Interpretation; Interpretation of Fiction; Interpretation of Poetry

***300-400 level:*** Victorian Science, Social Science, and Literature; Reading Pictures/Reading

**2018**

First Reader Gabriella Englander (Honors) Past, Present and Future in *Daniel Deronda*

**2017** (End of non Honors senior projects)

First Reader Odeya Durani Barayev (Honors) The root ZNH in Torah

**2016**

First Reader Leora Litwin *The Giving Tree* and *Where the Wild Things Are*

First Reader Anna Nagel (Honors) Narrative and Orthodox Custody Cases

First Reader Cayley Stark (Honors) Holocaust Memoir: Spiegelman

First Reader Shira Zamore Holocaust Monuments

First Reader Chana Miller Biblical References in *Tess of the d'Urbervilles*

**2015**

First Reader Shalva Ginsparg (Honors). Talmudic Transmission in *Daniel Deronda*.

(Student won the Feuerstein award in Torah, Literature and Art; Mirsky Award in Literary Analysis). Publication online with reference to Thesis.

First Reader Sarah Mandelbaum First Impressions in *Pride and Prejudice*

First Reader Blanche Haddad Moses's Leadership and the Plagues

**2014**

First Reader: Yael Roberts (Honors) on Image and Text in Francesca Woodman's Photography (Student won the Feuerstein award in Torah, Literature and Art)

Co-Director with Richard Hidary: Rachel Renz (Honors) on Interpretation and the Noah Story of *Genesis*. (Student won the David Mirsky Writing award in English)

**2013**

First Reader Marganit Rauch (Honors) on Post-Holocaust Retellings of "Hansel and Gretel." (Student won top award in English Literature).

First Reader Elina Moscheyeva Portfolio

First Reader Avital Chizhik (Honors) on Amos Oz, Space, Place, and Identity (student won David Mirsky Writing Award in English)

Second Reader Sash Marvin (Honors) (student won top award in English Literature)

**2011-2012**

First Reader: Rebecca Herskovits on Blake's *Songs of Innocence and Experience* (student won top award in English Literature)

First Reader: Gavi Lankin on Feminist Interpretations of *Judges*

First Reader: Sarit Bendavid (Honors) on Angels in *Paradise Lost* and Midrash (Student won the Feuerstein Award in Literature, Torah and Art)

Second Reader: Deborah Zharnest on Northrup Frye, *Beowulf* and *Alliterative Morte d'Arthur* (Student won the top award in English Literature)

Second Reader Elana Goldberg on Jean Rhys (Student won the David Mirsky Writing Award)

**2010-11**

First Reader: Suzanne Mazel on Dostoevsky and Conrad;

First Reader: Shalvi Berger on Image and Text: William Carlos Williams, John Berryman, and Brueghel (student won the Feuerstein Award in Literature, Torah, and Art),

First Reader: Elana Steinberg on Eliot and Dickens;

Second Reader: Rebekah Friedman on Jean Rhys

Second Reader: Ashley Traube (Honors) on Holocaust Memoir and Photography

**2009-2010**

First Reader: Nicole Grubner on Tennyson and Barrett Browning (student won David Mirsky writing award in English)

Second Reader: Hayley Chester on Barrett Browning

**2009 Senior Theses**

First Reader of 10 senior theses; First Reader of 2 Honors theses; Second Reader of 3 Theses

**~Syracuse 1981--2011**

**Dissertation Director**

--Victorian Maternity and Empire. Randi Davenport. Defended 5/91.

*Won the all-University prize for Doctoral Dissertations.* Administration, University of N. C. Chapel Hill.

--Post-Civil War Domestic Literature. Lisette Gibson. defended 5/99. Job. Asst. Prof. Capital U. Ohio

-- Corri Zoli The Making of Modern "Culture": 19<sup>th</sup> C. Debates and Legacies. Defended 11/03.

Job: Research Fellow at the Institute for National Security and Counterterrorism (INSCT), a joint academic research center at Syracuse University's College of Law and the Maxwell School of Public Affairs *Won the all-University prize for Doctoral Dissertations.* Syracuse

--Shelley Skinner Vye. Tourist Geographies: Space, Spectatorship, and Empire in England 1830-1910. Defended 4/04.

--Chris Parish. Gender Dissonance in the Victorian Novel. Defended 5/06. *Solicited for*

*Publication by Verlag.* Job: Director, Syracuse University, Project Advance.

**Dissertation Co-Director**

-- Sarah Russo Berry. Body Languages: The Female Body and Medical Discourse in First-Person Women's Narratives in England and America 1850-1900. (Co-Director with Amy Lang). Defended 4/08.

-- Jon Singleton. Biblical Quotation in the Victorian Novel. (Co-Director

Mike Goode). Defended April 2010 *Won the Mary Marshall Essay (Syracuse) Prize* for Chapter 1; Chapter 1 published in *Victorian Literature and Culture*; Chapter 3 published in *SEL*; Year Fellowship at Syracuse University Humanities Institute; won The Syracuse University Dissertation Prize. Assoc. Prof./ Chair Harding Univ.

--Tanushree Ghosh. Guilty Looks: The Pleasures and Pain of Liberal Reform in Late-Victorian England. (Co-director with Mike Goode). won 2010 writing year Fellowship at Syracuse University Humanities Institute. Defended July 2011. *Won the ACLS nomination for Post-Doc Fellowship from university.* Job: Assoc. Prof. University of Nebraska, Omaha.

**Dissertation Reader:**

-- Ron Strickland Politics of Renaissance Elegy. Defended 5/83 (Director: Jean Howard). Prof., Michigan Tech. University.

--S. Gadenken. Sarah Fielding. Defended 8/96 (Director: Felicity Nussbaum).

-- Beatrice Skordili. Destroying §N015 -1.

*PhD Field Exam Director:* numerous, most recent August 2008 S. Banerjee, now McGill U.  
*PhD Qualifying Exam Committee:* numerous, most recent January 2009 J. Kuskey, L. Porter  
*M.A. Dossier Committee Member:* numerous; most recent: 2007 A. DePaolo

*Princeton 1990-92*



**2015-16** Chair, Department of English, Stern (Tracks in Creative Writing, Media Studies, and Literature); YU English Co-Chair with Lauren Fitzgerald (Yeshiva College); Chair, Hiring Committee, English Department; Chair Dept. Assessment

**2014-15** Chair, Department of English, Stern (Tracks in Creative Writing, Media Studies, and Literature); YU English Co-Chair with Joanne Jacobson (Yeshiva College); Tenure and Promotions Committee for University—Humanities Division, elected; Composition Adjunct Hiring Committee, English Department; NEH Summer Award Selection Committee

**2013-2014 On leave, year**; Chair, Department Tenure and Promotion Committee; Chair, MLA Hiring Committee (search cancelled end October due to budget); Tenure and Promotions Committee for University—



Victorians Conference at Princeton; Member of Program Committee of Northeast Victorians Conference at Rochester; Elected Member, Representing New York State on the Elections Committee, Modern Language Association

**1990 Spring -maternity leave**

**1989:** English Dept. Executive Committee; Committee to Write a New Graduate Curriculum; Ad Hoc Committee to Review Dept. Tenure and Promotion Procedures; College Representative to University Senate; University Committee on Affirmative Action; Overseas Fellowship Selection Committee (Rhodes/Marshall) and candidate coach; Chancellor's Citation for Exceptional Achievement Awards Selection Committee; Tenure Reporter: Teaching; ETS Reader for Advanced Placement English Exams; Member of Program Committee for Northeast Victorians Conference in Providence.

**1988:** Co-Chair of MLA Search Committee; Executive Committee; Overseas Fellowship Selection Committee; Committee to Write a New Undergraduate Curriculum

**1987:** Dept. Graduate Committee; NEH Funded Undergraduate Review Team

**1986: Pre-Tenure Leave spring.** Dept. Graduate Committee; NEH Funded Review Team; MLA Search Committee

**1985:** Chair, MLA Search Committee; Dept. Executive Committee; College Admissions Committee; Job Placement for Graduates

**1984:** MLA Search Committee; Dept. Executive Committee, College Admissions Committee; Job Placement for Graduates

**1983:** Dept. Graduate Committee; Zavarzadeh Essay Prize Committee

**1982:** Dept. Graduate Committee; MLA Search Committee

**1981:** Modern Language Association Search Committee

**2007-2020 VOLUNTEER ALUMNI SERVICE**

Alumni Interviewing Committee, Princeton University. Interviewing for B.A. Graduating Classes of 2011; 2013-2024

Schools Committee, Brown University Graduate Alumni. Interviewing for B.A. and B.A./M.D. Graduating Classes of 2011; 2013-15; 2017

**Related Employment:** Assistant, Arts Page, *The Daily Telegraph*, London, England 1973-75  
For Music, Television and Arts Critics: Martin Cooper, Sean Day-Lewis, Keith Nurse.

**Listed in:** *Who's Who of Women in the World*, 2000 on; *Directory of American Scholars*, 10<sup>th</sup> edition, 2000 on; *Contemporary Authors* 2000 on; *Who's Who in America*, 2004 on; *Who's Who in American Education*, 2005 on; *Who's Who of American Women* 2006 on.