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Ph.D., English, New York University, 1998; defended with distinction  
B.A., Rhetoric and Writing/English, University of Tulsa, 1984

Professor of English, 2015–  
Associate Professor of English, 2005–15  
Assistant Professor of English, 1999–2005  
Instructor of Communications, 1997–99

Instructor of English, 1993–97

Writing Center Tutor, 1992–93

Graduate Teaching Assistant, 1988–92

Director, Wilf Campus Writing Center, 1997–: Currently hire, oversee, and schedule 25 student tutors who work with 250 writers in 700 sessions per year; conduct ongoing tutor education program; manage payroll and a \$35,000 tutoring budget. Formerly hired and oversaw 35 tutors, an assistant director, secretary, and 4 adjunct faculty tutors who served 600 writers in 2500 sessions; designed and led workshops for graduate and undergraduate students, faculty, and staff; managed \$70,000 budget.

Chair, Yeshiva College Department of English, 2015–19: Responsibilities included scheduling 40–55 departmental and general education courses per year taught by six tenured and four full-time non-tenure-track faculty; successfully proposing two new non-tenure-track writing lectureships; implementing a new Media Studies minor and two new concentrations in the major; clarifying and publicizing requirements for majors and minors; conducting student outreach; guiding two successful applications for tenure and promotion and three for contract renewal; and sustaining an annual cycle of assessment of the English major

Acting Director, First Year Writing and First Year Seminar, Spring 2014: Led workshops for and consulted individually with faculty; evaluated student requests to enter closed courses and for transfer credit



- Writing Centers: The Best Place for Undergraduate Research" in *SdYVU* "ggi Y'cb" I bXYf[ fUXi UH' FYgYUFW Ug'U: i hi fY'cZ9b[ 'Jg\ 'Gh X]Yg' in *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 22.1 (2022): 27E30.
- @Ji fYb': Jm[ YfUXz'F]hU'A UYbVWm\_z'UbX'?'Y'mF]hYF"'ÍIG]b[ ]b[ 'K cbXYfZ' 'mD'FYa Ya VYf]b[ 'hY' GWc'Ufg\]d'cZ@bXU'6Yf[ a Ubb"'Í' WPA: *Writing Program Administration* 38.2 (2015): 13E31.
- I bXYf[ fUXi UH' K f]h]b[ 'Hi hcf'g'Ug'FYgYUFWYfg. 'FYXfUk ]b[ '6ci bXUf]Yg"'Í' *Writing Center Journal*. 33.2 (2014): 15E31. Edited version of Keynote for International Writing Centers Association Conference, San Diego, October 2012.
- Lauren Fitzgerald, Natasha Kohl, Liesl Schwabe, UbX'5''jgcb'Ga ]h'z'ÍCdYb]b[ 'Doors to Diverse Populations' UbX'?'YYd]b[ 'H\Ya 'CdYb"'Í' *Writing Lab Newsletter* 33.6 (Feb. 2009): 1E5.
- Elizabeth Vander Lei and Lauren Fitzgerald, ÍK \Uh]b[ ; cX]B Ua Y3'5Xa ]b]ghYf]b[ 'hY'7cbZ]Wg'cZ FY'] [ci g'6Y]YZ]b'K f]h]b[ 'Dfc[ fUa g"'Í' WPA: *Writing Program Administration* 31.1/2 (2007): 185E95.
- Melissa Ianetta, Linda Bergmann, Lauren Fitzgerald, Carol Peterson Haviland, Lisa Lebduska, and A UfmK ]g'cW]z'ÍDc'mc[ . '5fY'K f]h]b[ '7YbhYf'8]fYV'c'fg'K f]h]b[ 'Dfc[ fUa '5Xa ]b]gh'U'c'fg3]' *Composition Studies* 34.2 (2006): 11E42.
- I hY'; ch\]WJ]'U]b'UbX'hY'J']Z]W]h]cb'cZ'hY'D'U[ ]Uf]gh'hY'7UgY'cZ *The Castle Spectre*.Í' *Gothic Studies* 7.1 (2005): 5E17.
- I hY'GYi U]m'cZ'5i h'c'fg\]d' ]b' *The Monk*"Í' *Romanticism on the Net* 36E37 (Nov. 2004EFeb. 2005). Web.
- I'7cbbyW]b[ '@W]'K f]h]b[ '7YbhYfg. '5b'9I Ua d'Y'Z'ca 'hY'6] [ '5dd'Y"'Í' *Writing Lab Newsletter* 28.5E6 (Jan./Feb. 2004): 1E5.
- I: Ya UY'; ch\]WUbX'hY' =bgh]h ]cbU' ]gUh]cb'cZ; ch\]WGi X]Yg"'Í' *Gothic Studies* 6.1 (2004): 8E18. Rpt. *The Female Gothic: New Directions*. Ed. Diana Wallace and Andrew Smith. Houndmills, Basingstoke: Palgrave Macmillan, 2009.13E25.
- I'7f]a Yz'Di b]g\ a Ybh'z'7f]h]Wga . ' *The Monk* Ug'Dfc'Yd'g]g"'Í' *Gothic Studies* 5.1 (2003): 43E54.
- I'f'hb'U'Y]b'UV'Y'F] [ 'hg. 'D'fcd'Y'f'mz': Ya ]b]ga z'UbX'hY': Ya UY'6cXm'Z'ca '5bb'F'UXW]ZY'hc'hY' *Alien* : ]a g"'Í' *Romanticism on the Net* 21 (Feb. 2001). Web.
- I; ch\]W'D'fcd'Y'f]h]Yg. 'F'UXW]ZY'z'@'k ]g'UbX'hY'7f]h]Wg"'Í' *The Wordsworth Circle* 24 (1993): 167E70.
- ÍK \Uh'g'; YbYFU'9Xi W]h]cb3]' *A Rhetoric for Writing Program Administrators*, 2<sup>nd</sup> ed. Ed. Rita Malenczyk. Anderson, SC: Parlor. 2016. 129E41. (An earlier version of this chapter appeared in the first edition of this collection, published in 2013.)
- 5bXfYU'F'cg'g'9Z]h'ma ]ci 'UbX'@Ji fYb': Jm[ YfUXz'ÍBY[ ch]Uh]b[ '=bgh]h ]cbU'A ]gg]cbg. 'K f]h]b[ '7YbhYf'Hi hcf'g'Ug'F'Y'c'f]W]'5V'c'fg"'Í' *A Critical Look at Institutional Mission: A Guide for Writing Program Administrators*. Ed. Joseph Janangelo. Parlor, 2016. 169E85.
- I bXYf[ fUXi UH' FYgYUFW ]b'K f]h]b[ 'Gh X]Yg"'Í' *How to Get Started in Arts and Humanities Research with Undergraduates*. Ed. Iain Crawford, Sara Orel, and Jenny Shanahan. Washington, DC: Council on Undergraduate Research, 2014. 94E106.
- I'K f]h]b[ '7YbhYf'GWc'Ufg\]d. '5'Í6] [ '7f'cgg-8]g]Wd' ]b]UfmiHYbh'Í' *Exploring Composition Studies: Sites, Issues, and Perspectives*. Ed. Kelly Ritter and Paul Kei Matsuda. Logan: Utah State UP, 2012. 73E88.
- H"'?Ybbmi: ci bh]b'UbX'@Ji fYb': Jm[ YfUXz'ÍH\ci 'G\U'h'Bch'D'U[ ]Uf]hY'Í'5dd'YU'g'hc'HYI hi U' Authority UbX'7ca a i b]mUh'FY'] [ci g'm5Z]'UHYX'UbX'GYW'Uf'7c''Y'Yg"'Í' *Pluralizing Plagiarism: Identities, Contexts, Pedagogies*. Ed. Rebecca Moore Howard and Amy Robillard. Portsmouth: Boynton/Cook Heinemann, 2008; second printing 2009. 101E23.





Lauren Fitzgerald and Michael



