

## CURRICULUM VITAE

JOANNE JACOBSON

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### EDUCATION

- Ph.D. American Studies, University of Iowa (1982)  
M.A. American Studies, University of Iowa (1978)  
B.A. American Civilization, University of Illinois, Urbana (1973)

### EMPLOYMENT

#### Yeshiva University

- Professor Emerita of English, Yeshiva University (2019)  
Associate Dean for Academic Affairs, Yeshiva College (2006-2009, 2015-2018)  
Professor of English (2005-2018)  
Chair, Yeshiva College Department of English (2004-2006; 2013-2015)  
Acting Chair, Yeshiva College Department of English (Fall 2011)  
Director, Jay and Jeanie Stenstra Honors Program, Yeshiva College (2008-2009)  
Director of the Humanities, Social Sciences and Jewish Studies, Yeshiva College (2005-2006)  
Associate Professor of English, Yeshiva University (1990-2005)

#### Middlebury College

- Assistant Professor, American Literature & Civilization (1982-90)  
Director, American Civilization Program (1983-90)  
Visiting Instructor, American Literature (1981-82)

#### University of Angers, France

- Fulbright Lecturer (1979-80)

#### University of Iowa

- Teaching Assistant, American Studies Honors Programs (1975-79)

**HONORS, GRANTS AND AWARDS**

Residency Fellowships, Ragdale Foundation, Lake Forest, Illinois (June 2012;



## CRITICAL ESSAYS

- "What We Talk About When We Talk About Autobiography: Henry Adams and Education Narratives," *Auto/Biography(s)*, Vol. 33, 2018, Issue 1, pp. 25-28.
- "My Mother, My Story," *Journal of Medical Humanities*, March 2017, pp. 5-11.
- "Mr. Secret: Henry Adams and the Breakdown of the Exemplar Tradition in American Autobiography," *Henry Adams and the Need to Know*, William Merrill Decker and Earl N. Harbert (Massachusetts Historical Society/University Press of Virginia, 2005), pp. 206-21.
- "Conscience on the Line: Plato's Critique and King's Letter from a Birmingham Jail," *Universality and History: Foundations*, ed. J. Scott Lee and Robert E. Wright (University of America, 2002), pp. 141-44.
- "Reading Jewish Identity: Biblical Story and Limits," *Sh'ma: A Journal of Jewish Ideas*, 12 April 1996, pp. 4-5.
- "Critical Revisionism and the Return to America," *Massachusetts Review*, Winter 1993-94, pp. 521-32.
- "Resistance and Subversion in the Letters of Alice James," *Biography*, Fall 1991, pp. 366-78.
- "The Idea of the West," *Revue Française d'Études Américaines*, April-July 1991, pp. 233-45.
- "Time and Vision in Wright Morris's *Paintings of Nebraska*," *Great Plains Quarterly*, Winter 1987, pp. 3-21.
- "The Quotidian in Twentieth-Century Fiction by Midwestern Women," *Revue Française d'Études Américaines*, November 1986, pp. 481-90.
- "The Chain That Binds Us': Thomas Cole's Letters from the Adirondack Valley," *Adirondack Valley Regional Review*, September 1986, pp. 20-39.

## REVIEW ESSAYS

- Nancy K. Miller, *What They Saved: Pieces of a Jewish Past*, *The Forward*, 30 September 2011, p. 14.
- David Kushner, *Levittown: Two Families, One Tycoon, and the Fight for Rights in America's Legendary Suburb*, *The Forward*, 24 April 2009, p. 13.
- Alison J. Clarke, *Upperward: The Promise of Plastic in 1950s America*, *The Nation*, 27 December 1999, pp. 30-32.
- Michael Lesy, *Dreamland: America at the Turn of the Twentieth Century*, *The Nation*, 8 December 1997, pp. 32-34.
- Donald T. Critchlow, *Studebaker: The Life and Death of an American Icon*, *The Nation*, 3 March 1997, pp. 32-34.
- Geoffrey H. Hartman, *The Longest Shadow: The Aftermath of the Holocaust*, *The Nation*, 11 November 1996, pp. 30-32.
- Seymour Martin Lipset and Earl Raab, *Jews and the Nation*, *The Nation*, 28-1.148 Td [(Nr)-1.7-012 Tm [(J)-Sj Tw-3.1 (lo)

- Marianna De Marco Torgovitch *Crossing Ocean Parkways: Readings by an Italian American Daughter in The Nation*, 6 March 1995, pp. 314-16.
- Pierre Vidal-Naquet *Assassins of Memory: Essay on the Denial of the Holocaust*, in *Michigan Quarterly Review* Spring 1994, pp. 392-97.
- James E. Young *The Texture of Memory: Holocaust Memorials and Meaning*, *The Nation*, 18 October 1993, pp. 431-32.
- The Selected Letters of Henry Adams*, ed. Ernest Samuels, *The Nation*, 15 June 1990, pp. 831-34.
- Ernest Samuels *Henry Adams*, in *New England Quarterly*, December 1990, pp. 649-52.
- Andrea Fisher *Let us now Praise Famous Women: Women Photographers for the U.S. Government 1935-1944*, Susan Warbartner and Molly Dewey *so Feminism and New Deal Politics*, *Women's Studies International Forum*, January 1991, pp. 1-19.

## PRESENTATIONS

### READINGS FROM *EVERY LAST BREATH*:

- Skokie Public Library, Skokie, IL, April 2022
- Congregation B'Simchat Torah, New York, NY, April 2021
- Yeshiva University Library, March 2021.  
<https://www.youtube.com/embed/pxYoZqQV6Do>
- Medical Humanities Program, Montclair State University, March 2021
- Medical Humanities and Society Program, Augustana University, February 2020.
- Yeshiva University Arthur B. Scheraga Center/Yeshiva College Honors Program, February 2021.
- Physicians Literature and Medicine Discussions Group

"Narrative in the Present: Writing Chronic Illness, *Modern Language Association*, Philadelphia, PA, January 2017.

"What I Heard in the Hospital: Healing and Narrative Incompleteness" *Health Humanities: The Next Decade*, Denver, CO, April-May 2015.

"Faculty Memoirist Series in the Humanities panel discussion, *Steger Center*, March 2013.

"Whose Story IS It?" *The Examined Life: Writing, Humanities, and Art of Medicine* conference, University of Iowa Carver School of Medicine, Iowa City, IA, April 2012.

"Remembering Eden: The American Suburb's Sensory Landscape in *Memory*" *The Sensory Suburb* conference, National University of Ireland Maynooth, Ireland, December 2011.

"Prophecy of Place: A Public Conversation with the Cross-Disciplinary Arts" *Quintan Anna Wikswo*, Yeshiva University Museum Center for Jewish History, New York, NY, September 2011.

Readings and interviews from *Stranger Arts*, 2007-2010

Hofstra University (National Center for Suburban Studies Jewish Studies Program), Hempstead, NY (March 2010)

Yeshiva University Museum, New York, NY (April 2009)

"Two Memories: Growing Up Jewish and Female" (with Ilana Blustein) Institute of Jewish Studies, Chicago (December 2008)

Evanston History Center, Evanston, IL (April 2008)

United States Thrombotic Microangiopathy Consortium-USTMA, 22 Aug. 2020.

Hillel Foundation, University of Illinois,ampaign, IL (April 2008)

"Beneath the Surface of Jewish Suburbia" (accompanying screening of Doug Blum's *Birch Street*), Center for Jewish History, New York, NY (April 2008)

Milt Rosenberg *Extension 720* WGN-Radio, Chicago, IL (December 2007)

White Plains Public Library, White Plains, NY (December 2007)

Book Culture bookstore, New York, NY (December 2007)

Women and Children First bookstore, Chicago, IL (November 2007)

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Reading from *Hunger Artist*: Cupcake Women Writers series, New York, October 2004.

"Hunger Artist': Autobiography & the American Identity," American Literature Association  
Jewish American and Holocaust Literature Symposium, Boca Raton, Florida, October  
2003.

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- "Community and Power in the Letters of Adams," American and New England Studies Program, Boston University, September 1986.
- "The Remembered Midwest in the Images of Grant Wright Morris," New England American Studies Association, Boston, May 1986.
- "Landscape and Change in the Jewish Country of the Pointed Shoe, NY (sponsored by New York Council for the Humanities), February 1986.
- "The Daily in Twentieth Century Fiction by Midwestern Women," French American Studies Association, Toulouse, April 1985.
- "The Idea of the Midwest," Abernethy Lecture Series, Middlebury College, February 1985.
- "American Regionalist Painting," Centre Régional de Documentation Pédagogique, Tours, France, June 1983.
- "Images of American Regionalism," University of Tours, France, May 1983.
- "The Communities of Henry Adams's Letters," Abernethy Lecture Series, Middlebury College, March 1983.
- "The New Man's Assertion and Self-purification in Crèvecoeur's *Letters from an American Farmer*," Midcontinent American Studies Association, Omaha, April 1981.
- "Letters as a Source of American Culture Studies," American Studies Association, Minneapolis, MN, September 1979.
- "Democratic Responsibility in the Culture Criticisms of Andrew Jackson Downing and Walt Whitman," Midcontinent American Studies Association/Indiana American Studies Association, New Harmony, IN, April 1979.

## TEACHING EXPERIENCE

Bioethics and Humanities Program, Feinberg School of Medicine, Northwestern University  
*Body Language/Writing Our Bodies*

Yeshiva University:

*Writing Illness and Medicine Narratives of Illness & Healing*; *Border Crossings: American Immigration Literature*; *American Nonfictions*; *Reading Suburbia*; *Encounters with the American Unknown*; *Early American Literature*; *Word of the New: American Writing 1865-1940*; *Writing Creative Nonfiction*; *Chicago & New York at the Turn of the 20th Century*; *Literature and Culture of Rural America*; *Literature and Culture of the American City*; *American Literature and Culture 1876-1918*; *American Literature and Culture 1919-1941*; *Jewish New York*; *Modern American Fiction*; *Contemporary American Literature*; *American Autobiography*; *American Jewish Literature*; *American Literature I and II*; *Composition I and II*

Jewish Community Center of Manhattan:

*Writing Cancer*

Middlebury College:

AMERICAN LITERATURE : *The American Character in American Literature 1620-1830*; *American Literature 1830-1865*; *American Literature 1865-1940*; *Mark Twain and Henry Adams*; *American Journeys*; *Fiction by American Women*; *American Autobiography*; *Literature of the Midwest*; *American Landscape*  
AMERICAN CIVILIZATION: *American Culture 1929-1941*; *The South 1945-1960*; *Chicago in the 1890s*; *American Literature at the Turn of the Century*; *Confessions*



*of Power in the U.S. Since Watergate; The Idea of the Midwest*  
*America; American Civilization Research Seminar*  
University of Angers France:  
*Major Issues in American Culture; The Feminine in England and America*  
*American Language; Twain's Adventures of Huckleberry Finn; Fitzgerald's The Great*