

Curriculum Vitae
Matt Miller

Department of English
Stern College for Women
Yeshiva University
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“Walt Whitman and Abram S. Hewitt: A Previously Unknown Connection,” *Walt Whitman Quarterly Review*, 29 (Fall 2011/Winter 2012): 96-99.

Interviews

"An Interview with Mark Tursi," *Montevidayo* (online), 2013.

“An Interview with Cal Bedient,” *Denver Quarterly*, 39:2 (2004): 94-107; reprinted by *Poetry Daily* (online).

“An Interview with James Galvin,”

“Politics and Pedagogy” (panel discussion with three others), Craft, Critique, and Culture Conference, University of Iowa, 2002.

Academic and Professional Experience

Walt Whitman Initiative, Board of Directors and Founding Member, a nonprofit

At-Home Professions, Freelance Professional Technical Writer, Fort Collins, Colorado, Fall 1997 - 2000.

Part-time work writing textbooks for a correspondence school.

Writing Center, Colorado State University, Fort Collins, Colorado, Fall 1997 - Spring 1998.

Taught remedial reading and writing skills for undergraduates.

Writers at Work Program, Dunn Elementary School, Fort Collins, Colorado, Fall 1997 - Spring 1998.

Worked with educationally-challenged elementary school children.

Awards and Honors

Graduate Dean's Distinguished Dissertation Award, University of Iowa, 2009.

Graduate Student Prize, The Society for the History of Authorship, Reading, and Publishing (S.H.A.R.P.), 2007.

Ballard / Seashore Dissertation-Year Fellowship, University of Iowa, 2006.

Best Essay Award, Graduate Program, English Department, University of Iowa, 2006.

The University of Iowa, Iowa City, IA, Visiting Assistant Professor: American Poetry, Selected American Authors: Whitman and Dickinson, and Lyrical Structures, Fall 2007 - Spring 2008.

Mt. Mercy College, Cedar Rapids, Iowa, Adjunct Instructor of Nineteenth-Century American Literature, African American Literature, Creative Writing, Business Writing, and Composition, Fall 2001 - Spring 2008.

Iowa Writers' Workshop, University of Iowa, Iowa City, IA, Instructor, Creative Writing Studio Workshop, Fall 1999 - Spring 2000.

Iowa Writers' Workshop, University of Iowa, Instructor, Poetry Writing, Fall 1998 -

Simi Lobell, First Reader for Creative Writing Senior Thesis Portfolio
Yael Farzan, First Reader for Creative Writing Senior Thesis Portfolio

2012-2013

Tracey Schwartz, First Reader for Senior Portfolio in Literature.

2011-2012

Aliyah Guttman, First Reader for Creative Writing Senior Thesis Portfolio.
Hannah Robinow, First Reader for Senior Thesis on *Moby Dick* and Science Fiction
Quest Narratives.
Esther Cohen, First Reader for Senior Thesis on *The Great Gatsby* and "conceptual
reading."

2010-2011

Talia Kaufman, First Reader for Creative Writing Senior Thesis Portfolio
(portfolio used in successful application to New School Creative Writing
Graduate Program).
Sarah Snyder, First Reader for Honor's Thesis on David Foster Wallace's *Girl with
Curious Hair* (Snyder won first place in the Laurel Hatvary Award).
Nava Unterman, Second Reader for Senior Thesis on *One Hundred Years of Solitude* and
the function of memory.

2009-2010

Beth Japhet, First Reader for Thesis on Steinbeck and Representations of Nature.
Rivky Kuperman, First Reader for Creative Writing Senior Thesis Portfolio .
Michal Schick, First Reader for Creative Writing Senior Thesis Portfolio.
Alisa Ungar-Sargon, Second Reader for Creative Writing Senior Thesis Portfolio.

2008-2009

Dalia Caplan, Second Reader for Thesis on Whitman and Nature Imagery.
Shira Lankin Sheps, Second Reader for Thesis, "Editing the Garden of Eden."
Gabrielle Wasserman, First Reader for Thesis on Whitman and "Poetic Education."

Undergraduate Internships, Director

2012-2013: *Whitman Archive* Internship; Chaya Huber, Assistant Editor.

2011-2012: *Whitman Archive* Internship; Shoshana Singer, Assistant Editor.

Midtown Students;

